TECHNICAL & HOSPITALITY RIDER

ALT ABOARRD

Live Performance Requirements

Thank you for hosting **Alt Aboarrd**. This document outlines the technical and hospitality requirements for our performance and forms part of the performance agreement. Please review it in full and contact our technical representative ahead of the show date to confirm that every requirement can be met, or to discuss suitable alternatives. Where any item cannot be provided, please raise it during advancing rather than on the show day.

Act	Alt Aboarrd
Line-up	4-piece — Vocals / Acoustic, Electric Guitar, Bass, Drums
Input Channels	18 active channels (minimum 24-channel console requested)
Document	Technical & Hospitality Rider
Primary Contact	Divyanshu “Duiz” Thapa · +91 93896 66319

GENERAL NOTES

- This rider is an integral part of the contract. Substitutions or deviations must be approved by the band in advance.
- All sound, backline, and power must be set up, tested, and fully operational before the band arrives for soundcheck.
- Please allow a minimum of 60 minutes for line check and soundcheck, free of public access.
- A competent FOH engineer and, ideally, a dedicated monitor engineer — familiar with the supplied console — must be present for soundcheck and the performance.
- The stage must be clean, level, dry, safe, and supplied with adequate, properly earthed power.

Input List

The following 18 input channels are required. A minimum 24-channel console is requested to allow for spares and effects returns. Provide +48V phantom power to all condenser microphones and DI boxes as marked.

Ch	Source	Microphone / DI	Stand	+48V
DRUMS				
1	**Kick In**	Shure Beta 91A	Boundary (in kick)	**Yes**
2	**Kick Out**	Shure Beta 52	Short stand	—
3	**Snare**	Shure SM57	Clip-on / short stand	—
4	**Tom 1**	Shure / AKG / Sennheiser	Clip-on	—
5	**Tom 2**	Shure / AKG / Sennheiser	Clip-on	—
6	**Floor Tom 1**	Shure / AKG / Sennheiser	Clip-on	—
7	**Floor Tom 2**	Shure / AKG / Sennheiser	Clip-on	—
8	**Hi-Hat**	Small-diaphragm condenser	Short stand	**Yes**
9	**Overhead L**	Small-diaphragm condenser	Boom stand	**Yes**
10	**Overhead R**	Small-diaphragm condenser	Boom stand	**Yes**
GUITARS				
11	**Electric Guitar L**	DI box	—	**Yes**
12	**Electric Guitar R**	DI box	—	**Yes**
13	**Acoustic Guitar**	DI box	—	**Yes**
BASS				
14	**Bass**	DI box	—	**Yes**
VOCALS				
15	**Lead Vocal — Saurabh**	Shure SM58	Boom stand	—
16	**Backing Vocal 1**	Shure SM58	Boom stand	—
17	**Backing Vocal 2**	Shure SM58	Boom stand	—
18	**Backing Vocal 3**	Shure SM58	Boom stand	—

Microphone makes listed with alternatives (e.g. “Shure / AKG / Sennheiser”) indicate acceptable equivalents — any one of the named makes is fine.

FOH, PA & Console

Item	Requirement
FOH Console	Minimum 24-channel professional digital console. Preferred makes: DiGiCo, Allen & Heath, or Midas. The supplied console must be patched, tested, and fully operational before soundcheck.

Item	Requirement
PA System	Professional, well-maintained line-array or point-source system suited to the venue, with even coverage and consistent level across the audience area. Preferred makes: d&b, Yamaha, RCF, JBL, or QSC.
Cabling	Minimum 22 × XLR and 10 × TS cables, plus all required stage boxes / multicore to reach the input positions shown in the input list and stage plot.
Engineers	Experienced FOH and monitor engineers to be provided by the venue / promoter, familiar with the supplied console and PA.

Monitoring

Item	Requirement
In-Ear Monitors	Sennheiser wireless IEM systems only. This is the band's preferred personal monitoring format — please confirm availability in advance.
Wedge Monitors	4 × stage wedge monitors, positioned as shown in the stage plot.
Subwoofer	1 × stage / drum-fill subwoofer.
Monitor Mixes	Minimum 4 independent monitor mixes: (1) Lead Vocal, (2) Drums, (3) Electric Guitar + Backing Vocals, (4) Bass. A dedicated monitor engineer is strongly preferred.

Backline

The promoter / venue is requested to provide the following backline in good working order. Please confirm exact makes and models during advancing.

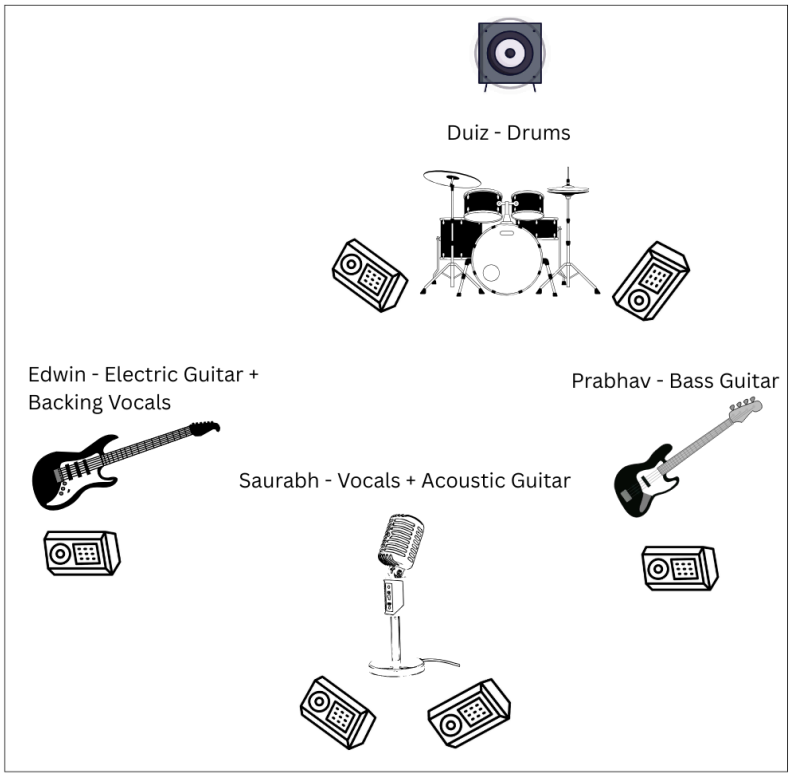
Item	Requirement
Drum Kit	6-piece kit — any ONE of the following, complete and in good working order: • Tama Star Classic (6-piece) • Pearl Reference (6-piece) • Sonor (6-piece) Include drum throne, bass-drum pedal, and drum rug.
Cymbals	**Zildjian:** Hi-Hat: A Customs / K Customs · Crash 16″: A Customs · Crash 18″: A Customs Ride 20″: A Customs · China: A Customs / Oriental China · Splash 8″: A Customs **— OR — Meinl Byzance:** Hi-Hat · Crash 16″ · Crash 18″ · Ride 20″ · China · Splash 8″ (all Byzance)
Drum Hardware	3 × boom cymbal stands 1 × hi-hat stand 2 × straight cymbal stands 1 × boom arm (for splash)
Guitar Amp	Fender Twin Reverb or Boss Katana.
Bass Amp + Cabinet	Mark Bass, Ampeg, or Hartke head with a 4 × 12 cabinet.

Power

Item	Requirement
Mains Supply	Clean, stable, properly earthed mains power on stage, free from hum and interference.
Distribution	Minimum 3 × extension cables / power strips distributed across the drum, guitar, bass, and vocal positions.
Circuits	Where possible, backline and audio equipment on separate circuits to avoid noise and overload.

Stage Plot

Reference stage layout for Alt Aboarrd. Monitor wedges, sub, and IEM positions are indicative and can be adjusted to suit the venue during advancing.



Stage Monitor

Sub Woofer

Audience / Front of House

Hospitality Rider

The following hospitality helps the band arrive, prepare, and perform at their best. Quantities are based on **4 band members plus touring crew** and can be adjusted in advance to match the final travelling party. Please coordinate any questions with the band's management contact.

Item	Requirement
Green Room	One clean, private, lockable dressing room near the stage with seating for at least 6, a mirror, good lighting, working power outlets, and climate control (heating / cooling as appropriate).
Meals & Drinks	Hot meal on show day for 4 band members plus touring crew, including clearly labelled vegetarian options. Please confirm meal timing during advancing; specific dietary requirements available on request. Water and drinks (including beer) to be provided on request.
On Stage	6 × room-temperature bottled water placed on stage before the set, plus 4–6 clean hand towels.
Parking	Reserved, secure parking for at least 2 vehicles close to the load-in / stage door.
Accommodation	For out-of-town shows requiring an overnight stay: clean accommodation for 4 in twin / double rooms with attached bathrooms. Applicable only where the engagement requires overnight travel.

Please flag in advance if any item cannot be provided so an alternative can be arranged.

Contact Information

Please direct technical advancing and load-in coordination to the technical contact below. All members can be reached for performance-related matters.

Role	Name & Contact
Frontman / Lead Vocals	Saurabh Bosu · +91 80111 09415
Drums (Technical advancing)	Divyanshu “Duiz” Thapa · +91 93896 66319
Lead Guitar	Edwin C. Sampang
Bass	Prabhav Sharma

We look forward to a great show. — Alt Aboarrd